

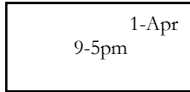
Legally Blonde Conflict Calendar

Mark the calendar below with your conflicts. Please note the following:

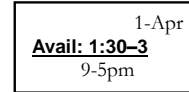
- * Individual rehearsal schedules will be given after casting and will be based on your role
- * You will NOT be called for rehearsal every day - if you are called you will be required to attend unless it is noted on your conflict calendar
- * Your availability below may affect casting
- * Mandatory TECH rehearsals may go as late as 11:30pm

INSTRUCTIONS:

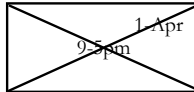
1. For each day that you are available – leave box blank.



2. For each day that you will miss part of a rehearsal – write in box the times you ARE AVAILABLE.



3. For each day that you are not available – mark box with an X.



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--------------------------------------|--------------------------------------|--------------------------------------|---|--|--|
| | | 3-Jan Auditions 7pm | 4 Auditions 7pm | 5 Auditions 7pm | 6 Callbacks 6-10pm | 7 Callbacks 10-4pm |
| 8 | 9 Cast List Posted | 10 Family Meeting 7:30pm | 11 6-9pm | 12 6-9pm | 13 6-10pm | 14 |
| 15 | 16 | 17 6-9pm | 18 6-9pm | 19 6-9pm | 20 6-10pm | 21 9-5pm |
| 22 | 23 | 24 6-9pm | 25 6-9pm | 26 6-9pm | 27 6-10pm | 28 9-5pm |
| 29 | 30 | 31 6-9pm | 1-Feb 6-9pm | 2 6-9pm | 3 | 4 Cabaret Night |
| 5 | 6 | 7 6-9pm | 8 6-9pm | 9 6-9pm | 10 6-10pm | 11 9-5pm |
| 12 | 13 | 14 6-9pm | 15 6-9pm | 16 6-9pm | 17 6-10pm | 18 |
| 19 | 20 | 21 Mandatory Rehearsals 6-10pm | 22 Mandatory Rehearsals 6-10pm | 23 Mandatory Rehearsals 6-10pm | 24 Mandatory Rehearsals 6-10pm | 25 Mandatory Rehearsals 9-6:30pm |
| 26 Mandatory Rehearsals 9-6:30pm | 27 Mandatory Tech 5:30-11:30pm | 28 Mandatory Tech 5:30-11:30pm | 29 Mandatory Tech 5:30-11:30pm | 1-Mar Mandatory Tech 5:30-11:30pm | 2 10am Performance 7pm Performance | 3 2pm Performance 7pm Performance |
| 4 1pm Performance 6pm Performance | 5 | 6 | 7 | 8 7pm Performance | 9 10am Performance 7pm Performance | 10 2pm Performance 7pm Performance |
| 11 1pm Performance | | | | | | |

I HAVE LISTED EVERY REHEARSAL I WILL MISS DURING THE REHEARSAL PERIOD. I UNDERSTAND THAT ANY ABSENCES FROM A SCHEDULED REHEARSAL, INCLUDING THE REHEARSALS I HAVE LISTED ABOVE, CAN RESULT IN MY EXCLUSION FROM PORTIONS OF THE SHOW. THAT INCLUDES ABSENCES DUE TO ILLNESS, AS WELL AS COMMITMENTS TO SCHOOL, CHURCH, AND FAMILY. I UNDERSTAND THAT THIS IS NOT OFFERED AS A PUNISHMENT. WITH A VERY COMPLICATED PRODUCTION, EACH REHEARSAL MUST PROGRESS (REGARDLESS OF MY ABSENCE) TO RESULT IN A GREAT SHOW. THERE WILL BE NO TIME TO “SAVE A PLACE “ FOR ANYONE. I UNDERSTAND THAT MISSING A PERFORMANCE IS NOT PERMITTED. AVAILABILITY IS CONSIDERED IN CASTING LEADS. IN CASES OF SICKNESS ON PERFORMANCE DAYS, LEADS MUST BE AVAILABLE FOR ALL PERFORMANCES.

Performers Signature _____

Parent/Guardian Signature _____

Performer Name (printed)

Parent/Guardian Name (printed)