

FOR IMMEDIATE RELEASE

Media Contact:
Nicholas E. Adams
NINICO Communications
408-594-0758
nadams@NINICOcommunications.com



CHILDREN'S
★ MUSICAL
THEATER ★
S A N J O S E

CMT PREMIERE OPENS – BROADWAY TALENT CHOREOGRAPHS

SAN JOSE, February 14, 2012 – Nationally acclaimed performing arts organization Children's Musical Theater San Jose (CMT) announced today Broadway talent and CMT alumnus Dennis O'Bannion will choreograph the CMT premiere of *Legally Blonde: The Musical*, running March 2-11.

Mr. O'Bannion joined dozens of past CMT alumni in the ranks of Broadway performer in 2009. "There was so much education I learned in my years at CMT, that it created a solid foundation and prepared me to train and perform in the Big Apple," says O'Bannion, as he still credits San Jose roots for NYC success. Choreography taught by O'Bannion will be featured onstage at downtown San Jose's historic Montgomery Theater, bringing a little of the Great White Way to the South Bay. "CMT's *Legally Blonde* is full of awesome songs, high energy dances, hilarious moments and even some jump-roping to make this a great showcase for the talented performers. It will be the show you won't want to miss," O'Bannion says.

CMT artistic director Kevin Hauge expresses excitement to share in the creative process of this production with O'Bannion. "Dennis was prepared for professional theater with the love and support CMT continues to give, and I'm thrilled we get to collaborate on this colorful show," says Hauge. This being the first time CMT produces *Legally Blonde*, having such an esteemed alumnus come back to assist on the creative team contributes in a significant and meaningful way. For more show info and to purchase tickets, visit CMTsj.org.

About CMT: Founded in 1968 to create a community-based children's theater in San Jose, Children's Musical Theater San Jose (CMT) is now one of the nation's largest youth musical theater and training programs of its kind, and the longest thriving performing arts organization in San Jose. The mission of CMT is to train and educate youth through musical theater, to develop self-confidence by setting high personal and ethical standards, and to inspire exemplary artists, patrons and citizens of tomorrow.

###