



# RULES & GUIDELINES

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**ELIGIBILITY REQUIREMENTS AT-A-GLANCE**

- ✓ High School Production
- ✓ 2017-2018 School Year
- ✓ Licensed, Qualifying Musical per the Jimmy Awards Qualifying List
- ✓ Application fee of \$100
- ✓ Support Material



# What are the California High School Musical Honors?

Modeled after Broadway's Tony Awards, this regional awards competition, sponsored by CMT San Jose and Broadway San Jose, recognizes outstanding achievement in California's high school musical theater community from San Luis Obispo to Crescent City.

The final awards ceremony is known as **The Rita Moreno Awards**. All nominees are invited to attend the finals in San Jose, CA on May 21, 2018. Here, a panel of industry experts will critique each individual performance, culminating with a showcase at the Center for the Performing Arts with awards in six categories. The winners of the Outstanding Actor and Outstanding Actress awards will be sent on an all-expenses paid trip to this year's Jimmy Awards workshop and ceremony in late June 2018 in New York City.

## AWARDS PRESENTED

**Outstanding Overall Production**

★

**Outstanding Performance by an Actress in a Leading Role\***

★

**Outstanding Performance by an Actor in a Leading Role\***

★

**Outstanding Performance by an Actress in a Supporting Role**

★

**Outstanding Performance by an Actor in a Supporting Role**

★

**Audience Favorite**

*\*Winners attend the Jimmy Awards in NYC June 2018*

## What to Expect at The Rita Moreno Awards:

The Rita Moreno Awards will be **Monday, May 21, 2018** at the Center for the Performing Arts in San Jose, CA. During the day, the nominee auditions will be held at CMT San Jose.

Final nominations will be announced in early May. Lead Actor and Lead Actress potential nominees must withdraw from the competition if they are unable to attend the Jimmy Awards in NYC.

The Finals round of competition will be held at CMT San Jose during the day of the awards. Lead Actor/Actress and Supporting Actor/Actress **nominees will audition in for a new panel of judges**. Overall Productions will be evaluated for their performance in the award show. Transportation to and from San Jose for the Finals Round will be the responsibility of each applicant nominated.

During the evening's award ceremony, a showcase including the Lead Actors and Lead Actresses will be held in front of a ticketed audience at the Center for the Performing Arts in San Jose, CA at 7:30 PM. Winners will be allowed a two minute acceptance speech and the winning Lead Actor/Actress will be awarded an all-expenses paid trip to compete in this year's Jimmy Awards in New York City.

This showcase and awards ceremony are open to the public, with tickets being sold through CMT San Jose. **TICKETS ARE AVAILABLE TO THE GENERAL PUBLIC.**

# Who Can Participate and What is Required?

Any California public, private, parochial or charter school can participate. The production must take place or have taken place within the 2018 school year. Productions or performances entered must be from a published musical, operetta or revue that is presented with the proper permissions.

## REGIONAL ROUND REQUIREMENTS

- Application fee of \$100
- Complete online registration form
- Set aside 4 tickets to the performance of our choosing for adjudicators
- Support material submission by December 15 (fall) or April 20 (spring)

## SUPPORT MATERIAL GUIDELINES

This material is used to augment and support evaluator comments and observations and to demonstrate the quality and character of your production throughout the nominating and voting process.

<b>Production Video</b>	<ol style="list-style-type: none"> <li>1. Must be a digital recording</li> <li>2. Upload via Dropbox</li> <li>3. If a production video is not available, we can accept a dress rehearsal recording</li> </ol>
<b>Production Photos</b>	<ol style="list-style-type: none"> <li>1. 5-7 pictures of the production</li> <li>2. 2-3 pictures of the following:               <ol style="list-style-type: none"> <li>a. Lead Actor(s)</li> <li>b. Lead Actress(es)</li> <li>c. Supporting Actor(s)</li> <li>d. Supporting Actress(es)</li> </ol> </li> <li>3. All files <b><u>must be clearly labeled</u></b></li> <li>4. Upload via Dropbox</li> </ol>
<b>Program</b>	<p>Send us a copy of your production's program which should include the following:</p> <ol style="list-style-type: none"> <li>1. License House Information</li> <li>2. Cast List</li> <li>3. Creative Team</li> <li>4. School Name</li> </ol>

## SUPPORT MATERIAL DEADLINE:

**DECEMBER 15<sup>th</sup> (Fall Productions) or APRIL 20<sup>th</sup> (Spring Productions)**

# Evaluation Process

California High School Musical Honors will send adjudicators to registered high school productions (new this year!). Our current team of adjudicators is comprised of theater educators and California performing arts professionals. They hold degrees in music, theater, dance or a related area; have extensive work experience in one of those disciplines on a professional or academic basis; or are professional artists or educators with a wide knowledge of American musical theater. They have experience in mounting musical productions and are avid theatre-goers.

Adjudicators use a **Performance Response Form** to assess each performance. A blank copy of the 2018 Performance Response Form with the recommendation criteria will be emailed to you upon submission of a completed application.

All registered schools must submit a digital recording of their show along with what they deem to be the best 15 minutes. A separate team of evaluators will watch all of the digital recordings and complete separate Performance Response Forms. The final score will be weighted 75% of the live adjudication and 25% of the digital evaluation. The final score and recommendations from the adjudication team result in the final nominations.

Once the Final Nominations are determined, all nominees will be invited to The Rita Moreno Awards to compete in front of a panel of industry professionals. After the daytime auditions, the nominees will perform in a showcase before a ticketed audience at the award show. The recipients of the Outstanding Actor and Outstanding Actress awards will then receive all-expenses paid trip to compete at this year's Jimmy Awards in New York City.

## Evaluator Feedback

- ☆ California High School Musical Honors strives to email evaluator comments and recommendations as soon as possible following your show. Reports are emailed on a rolling basis. Please note some factors when considering the timeliness of your report:
  - All Regional Rounds of competition must be completed before comments and recommendations may be sent.
  - Once nominees are confirmed, we will be able to release individual comments and critiques.

## Casting

- ☆ A list of eligible characters for each performance category, otherwise known as "Qualifying Roles," is available at The Jimmy Awards website ([www.jimmyawards.com](http://www.jimmyawards.com)).
- ☆ Schools that double cast must choose one cast for adjudicators to see; we will only be sending adjudicators once to each production.
- ☆ Schools may submit multiple productions. However, only 1 production and/or 1 person from each school will be nominated in each category.
- ☆ Only high school students will be nominated for awards.
- ☆ Productions will only be considered if they have casts comprised of high school students. Exceptions allowed include 1) younger students from the district playing young children or 2) teachers playing older MINOR characters. Productions utilizing adults in lead roles will be disqualified.
  - The California High School Musical Honors reserves the final say in the case of non-high school student performers.