



# RULES & GUIDELINES

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[REGISTER ONLINE AT WWW.CMTSJ.ORG/RITAMORENOAWARDS](http://WWW.CMTSJ.ORG/RITAMORENOAWARDS)

<p><b>ELIGIBILITY REQUIREMENTS AT-A-GLANCE</b></p> <ul style="list-style-type: none"> <li>✓ High School Production</li> <li>✓ 2018-2019 School Year</li> <li>✓ Licensed Qualifying Musical per the Jimmy Awards Qualifying List</li> <li>✓ Application fee of \$150</li> <li>✓ Support Materials</li> </ul>
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# What are the California High School Musical Honors?

Modeled after Broadway's Tony Awards, this regional awards competition, sponsored by CMT San Jose and Broadway San Jose, recognizes outstanding achievement in California's high school musical theatre community from San Luis Obispo to Crescent City.

The final awards ceremony is known as **The Rita Moreno Awards**. All nominees are invited to attend the Finals in San Jose on May 13, 2019. Here, a panel of industry experts will critique each individual performance, culminating with a showcase at the Center of Performing Arts with awards in six categories. The winners of the Outstanding Actor and Outstanding Actress awards will be sent on an all-expense paid trip to this year's Jimmy Awards workshop and ceremony in late June 2019 in New York City.

## AWARDS PRESENTED

Outstanding Overall Production

★

Outstanding Performance by an Actress in a Leading Role\*

★

Outstanding Performance by an Actor in a Leading Role\*

★

Outstanding Performance by an Actress in a Supporting Role

★

Outstanding Performance by an Actor in a Supporting Role

★

Audience Favorite

*\*Winners attend the Jimmy Awards in NYC June 2019*

## What to Expect at The Rita Moreno Awards:

The Rita Moreno Awards will be **Monday, May 13, 2019** at the Center for Performing Arts in San Jose, CA. During the day, the nominee auditions will be held at CMT San Jose.

Final nominations will be announced in late April. Lead Actor and Lead Actress potential nominees must withdraw from the competition if they are unable to attend the Jimmy Awards in NYC.

During the finals day auditions, nominees will audition for a new panel of judges. Overall Productions will be evaluated for their performance during the award show.

During the evening's award ceremony, a showcase including the Lead Actors and Lead Actresses will be held in front of a ticketed audience at eh CPA in San Jose. Overall Productions will each perform a medley.

The ceremony is open to the public with tickets being sold through Broadway San Jose. Tickets are available to the general public.

# Who Can Participate and What is Required?

Any California public, private, parochial or charter school can participate. The production must take place or have taken place within the 2019 school year. Productions must be from the approved list of Qualifying Shows (available at [www.jimmyawards.com](http://www.jimmyawards.com)) and presented with proper permission.

## REGIONAL ROUND REQUIREMENTS

- Application fee of \$150
- Complete online registration form
- Set aside 4 tickets to the performance of our choosing for adjudicators
- Support Materials

## SUPPORT MATERIAL GUIDELINES

This material is used to augment and support Evaluator comments and observations and to demonstrate the quality and character of your production throughout the nominating and voting process.

<b>Production Video</b>	<ol style="list-style-type: none"> <li>1. Must be a digital recording</li> <li>2. Upload via Acceptd</li> <li>3. This can be omitted if licensing does not allow</li> <li>4. Used for reference only in the case of a tie score at the nomination stage.</li> </ol>
<b>Production Photos</b>	<ol style="list-style-type: none"> <li>1. 5 pictures of the production</li> <li>2. 2 pictures of the following:             <ol style="list-style-type: none"> <li>a. Lead Actor(s)</li> <li>b. Lead Actress(es)</li> <li>c. Supporting Actor(s)</li> <li>d. Supporting Actress(es)</li> </ol> </li> <li>3. All files <b>must be clearly labeled</b></li> <li>4. Upload via Acceptd</li> </ol>
<b>Program</b>	<p>Send us a copy of your production's program which should include the following:</p> <ol style="list-style-type: none"> <li>1. License house information</li> <li>2. Cast List</li> <li>3. Creative Team</li> <li>4. School Name</li> </ol>

## SUPPORT MATERIAL DUE BY MONDAY, APRIL 15TH

Email [deanna@cmts.org](mailto:deanna@cmts.org) if your production is not open by the deadline

## EVALUATION PROCESS

California High School Musical Honors will send adjudicators to registered high school productions. Our current team of adjudicators is comprised of theatre educators and California performing arts professionals. Evaluators hold degrees in music, theatre, dance or a related area; have extensive work experience in one of those disciplines on a professional or academic basis; or are professional artists or educators with a wide knowledge of American musical theatre. They have an understanding of and/or experience in mounting musical productions and are avid theatre-goers.

Adjudicators use a **Performance Response Form** to assess your performance. A blank copy of the 2019 Performance Response Form with the recommendation criteria will be emailed to you upon submitting a completed application.

Once the Final Nominations are determined by the Nomination Committee, all nominees will be invited to **the Finals Round** at CMT San Jose, CA on May 13, 2019 to compete in front of a panel of industry professionals to determine award recipients. After which nominees will perform in a showcase before a ticketed audience at the Center of Performing Arts in downtown San Jose, CA, followed by an awards ceremony presented by CMT San Jose and Broadway San Jose. The recipients of the Outstanding Actor and Outstanding Actress awards will then receive all-expenses paid trip to compete at this year's Jimmy Awards in New York City.

## EVALUATOR FEEDBACK

We strive to email adjudicator comments and recommendations as soon as possible following your show. Reports are emailed on a rolling basis. Please note that evaluations cannot be sent until nominations are announced in the spring.

## CASTING

- ☆ A list of eligible characters for each performance category, otherwise known as "Qualifying Roles," is available at The Jimmy Awards website ([www.jimmyawards.com](http://www.jimmyawards.com)).
- ☆ Schools that double cast must choose one cast for adjudicators to see; we will only be sending adjudicators once per production.
- ☆ Schools may submit multiple productions. However, only 1 production and/or 1 person from each school will be nominated in each category.
- ☆ Only high school students will be nominated for awards.
- ☆ Productions will only be considered if they have casts comprised of high school students. Exceptions allowed include 1) younger students from the district playing young children or 2) teachers playing older MINOR characters. Productions utilizing adults in lead roles will be disqualified.