



CMT SUMMER REVUE 2020 FAQ

This summer, CMT will present two Broadway Revues, one for Mainstage performers and one for Rising Stars. Both productions will be produced by an artistic team including Artistic Director Kevin R. Hauge, Shannon Self, Whitney Janssen, and RB Embleton. All performers will be placed in at least 3 production numbers, all set in small groups of 12 or less. General information is included below. Further details will be presented to families at cast family meetings on Monday, June 8.

GENERAL AUDITION INFORMATION:

All auditions for CMT's summer revue will be virtual. After completing the registration forms and paying tuition, participants will receive an email which includes links to upload a vocal audition video. They will also be given an audition dance video to learn, record and upload. All final materials are due no later than June 1 at 5pm.

CALLBACKS

Some participants will be asked to prepare specific callback materials. A separate email will be sent directly to these performers via email from CMT's Artistic Manager Kristen Hermosillo. Not all performers will be asked/needed to send in a callback video.

AGE REQUIREMENTS AND TUITION

Rising Stars: Ages 8 -14* by day of audition — Tuition: \$200

Mainstage: Ages 14* - 20 by day of audition — Tuition: \$200

*14 and completing 8th grade = Rising Stars

*14 and completing 9th grade = Mainstage

CAST LIST POSTED: Sunday, June 7

Q: WHAT IS CMT'S CURRENT PLAN REGARDING COVID-19?

CMT is following all health and safety guidelines of Santa Clara County. At this time, all youth programs are scheduled to take place online. Our plans for CMT's Summer revue will begin with online auditions. Rehearsals will be scheduled for both virtual and in person settings in small groups, if guidelines allow.

Q: HOW WILL CMT PRACTICE SOCIAL DISTANCING AT THE REHEARSAL HALL?

CMT's summer production will consist of individual production numbers, each featuring 12 or less performers. The majority of learning and rehearsals will take place through virtual rehearsal session. If possible, selected rehearsals will plan to be held at the CMT rehearsal hall in small groups, practicing social distancing rules.

Q: WHAT PROTOCOLS HAS CMT PUT IN PLACE TO ALLOW PERFORMERS BACK IN THE BUILDING?

In order to provide a safe place of gathering, CMT's mitigation strategies include: 1. physical distancing, 2. regular cleaning/disinfecting all public spaces, 3. face coverings, 4. symptom monitoring. Before participants return to the rehearsal studio, these plans will be explained in more detail to the public.

Q: HOW DO VIRTUAL REHEARSALS WORK?

Each week, CMT will provide cast members with a weekly schedule that allows them to download scripts, musical tracks, and instructional videos from cast facebook and google drive. The ZOOM platform will be used for scheduled virtual rehearsals to teach vocals, staging and choreography.

Q: WHAT PLATFORM WILL CMT USE TO PRESENT CONTENT?

CMT will be storing videos, musical tracks and documents on **Google Drive and Youtube**. We will be using **Zoom** as our virtual learning platform. Performers will be invited to join a rehearsal room at specific times. The Zoom sessions are monitored by the production stage manager to ensure privacy and safety online. All video/material links will be kept in a master document that will be updated by the Stage Manager.

Q: HOW DO I ACCESS THESE PLATFORMS?

You should download google drive and Zoom (basic) on your mobile device and/or home computer. (Mobile device is fine!). You will receive links and information on the cast facebook group to access the Zoom rooms and google "drops". Both of these apps are FREE.

Q: WHAT EXPECTATIONS DOES CMT HAVE OF IT'S PERFORMERS?

Just like in person rehearsals, CMT expects that performers will attend all rehearsals for which they are called, arrive on time, be prepared, and participate with utmost respect for the artistic staff and fellow performers. CMT's distance learning program is intended to give performers a creative outlet and a connection to their craft. We believe individuals will get more, based on their trust and commitment to the materials provided and new way of learning.

Q: WHAT OUTCOMES DOES CMT EXPECT FOR SUMMER PRODUCTION WORKSHOPS

The productions have been planned and will be rehearsed for three possible outcomes to provide a smooth transition based on what our final outcome results in. The three "performance" options include:

1. Outdoor live production: This would take place in the round in CMT's back parking lot. Families and audience would be able to join depending on social distancing guidelines. Tickets would be available for purchase.
2. Full production recorded and streamed to families. If we're able to bring together a cast of performers but not an audience, we will take the opportunity to film them as a group and stream the full production for families.
3. Each production number will be recorded in various ways through out the production workshop. If we cannot bring the full group together we will use these recorded portions to create a full piece to share with families.

Q: IF THE FULL PRODUCTION CAN BE PERFORMED LIVE, WILL IT ALSO BE FILMED FOR STREAMING PURPOSES?

In the event that CMT can produce a live production, we will film an archive version of the production straight on. While no editing will be made to this video, it may be made available for any performer family members who are unable to attend for health or safety reasons.

Q: IF THE FULL PRODUCTION CANNOT BE PERFORMED LIVE, BUT IS FILMED AND THEN STREAMED, WILL IT BE AVAILABLE FOR JUST FAMILIES OR FOR GENERAL PUBLIC?

For this summer production, any video created will be intended for performer families.

Q: ARE PRODUCTION SCHOLARSHIPS AVAILABLE FOR CMT'S SUMMER PRODUCTION WORKSHOPS?

Yes. CMT will follow its normal process for summer production scholarships. The scholarship application deadline is Tuesday, May 26. Applications can be found here: <https://www.cmts.org/scholarships/>

Q: IS THERE A SIBLING DISCOUNT FOR THE SUMMER PRODUCTION?

No. There is no sibling discount for this experience.

Q: HOW OFTEN WILL CMT POST CONTENT?

At the beginning of each week, CMT will post a schedule on FB for when specific content will be loaded to the Google Drive or schedule ZOOM rehearsals online. As per normal CMT rehearsal procedures, different groups will be “called” at different times.

Q: CAN I PARTICIPATE IF I LIVE OUT OF THE SAN JOSE AREA?

Yes. On the registration form, there is a field to note if you reside out of the San Jose area. If you click this box and are unable to attend in person rehearsals or a live performance (should they be able to take place), you will be placed in a group that focuses solely on a virtual product. You may also be placed in other numbers to learn and participate but if staged live, you would not be placed physically in these additional numbers.

Q: MY CHILD WOULD LIKE TO PARTICIPATE BUT OUR FAMILY IS NOT COMFORTABLE WITH ANY IN PERSON REHEARSALS THIS SUMMER. CAN THEY STILL PARTICIPATE SOLEY ON-LINE?

Yes. When you register for the revue please check the box that notes you are not able to participate in person. You will still be placed in three production numbers, one of which will be dedicated to a virtual experience and not intended to be performed live.

Q: HOW WILL CMT HANDLE MISSING IN PERSON REHEARSALS IF MY CHILD DOES NOT FEEL WELL DURING THE REHEARSAL PROCESS?

Performers should not attend in-person rehearsals if they feel ill, have a cough or cold, or a fever. If your performer falls ill, an email should be sent to the show coordinator immediately.

Q: WHAT ARE THE CONSEQUENCES FOR DROPPING THE SHOW AFTER THE CAST LIST IS POSTED?

CMT's policy of dropping a show will remain the same during this experience. If the performer drops that show any time after the cast list is posted they will not be allowed to audition for the next production experience for which they are qualified. Any questions or extenuating circumstances to this rule during the production process should be sent directly to Kristen@cmts.org