## The Hunchback of Notre Dame

A performer can have a <u>maximum of 5</u> conflicts & still be eligible to auditons. If you have 4 or 5 conflicts in your schedule or <u>any</u> mandatory/show day conflict, you must email sean@cmtsj.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you a	re <u>not available</u> – mark the	box with an X.	9-3pm 1-Apr			
For each day that you v	vill <u>miss part of a rehearsal</u>	– write in the box the time	es you ARE AVAILABL	E <u>Avail</u>	1-Apr : 1:30-3	
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	22-May Auditions	Callbacks 23	24 Callbacks	25 Callbacks	26	27
28 Cast List Posted	29 <b>Memorial Day</b>	30 All Family Meeting Rehearsal 6pm - 9:30pm	6pm-9:30pm	<b>1-Jun</b> 6pm-9:30pm	2 6pm-10pm	9am-4pm
4	5	6 6pm-9:30pm	7 6pm-9:30pm	6pm-9:30pm	9 6pm-10pm	9am-4pm
11		6pm-9:30pm	6pm-9:30pm	6pm-9:30pm	6pm-10pm	9am-4pm Preview Night 7-10
25	Juneteenth	6pm-10pm 27	6pm-10pm 28	6pm-10pm 29	6pm-10pm 30	24 9am-4pm <b>1-J</b> ul
23	3	6pm-10pm	6pm-10pm	6pm-10pm	6pm-10pm	9am-4pm 8
9	10	Independence Day	12	13	14	
		6pm-10pm	6pm-10pm	6pm-10pm	6pm-10pm	9am-4pm
16	17 Mandatory Rehearsal 6pm-10pm	18 Mandatory Rehearsal 6pm-10pm	19 Mandatory Rehearsal 6pm-10pm	20 Mandatory Rehearsal 6pm-10pm	21 Mandatory Rehearsal 6pm-10pm	22 Mandatory Rehearsal 9am-4pm
23 Mandatory Rehearsal 9am-4pm	24 Mandatory Tech 5:30pm-11pm	25 Mandatory Tech 5:30pm-11pm	Mandatory Tech 5:30pm-11pm	27 Mandatory Tech 5:30pm-11pm	28 7pm Victor Cast	29 2pm Victor Cast 7pm Hugo Cast
30 1pm Hugo Cast 6pm Victor Cast RS Talkback	31	1-Aug	2	3  7pm Victor Cast	4 Archives 5pm 7pm Hugo Cast	5 2pm Hugo Cast 7pm Victor Cast
1pm Hugo Cast						
THE BOX	KES BELOW ARE TO B	E REVIEWED AND CH	IECKED OFF WITH A	CMT STAFF MEMBER	ON THE DAY OF AU	DITIONS
	I have listed every rehea	rsal that I will miss duri	ng this rehearsal period	. I understand that my a	vailability above is consi	idered during casting.
	New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.					
	•	latory - no new conflicts, a priority during manda		ng with doubles, will be peek, and shows.	ermitted during mandat	tory rehearsals. We
	I have recorded this reh	earsal calendar in my pe	rsonal notes and unders	tand the attendance polic	cies moving forward.	
Performer Signature				Parent/Guardian Signature		
Performer Name (printed)				Parent/Guardian Name (printed)		