

Patty & Ned Callback (pt. 1) (pg.1)

NED

Do we have to do this now?

PATTY

Yes, he trashed the house again,
I'm sick of it!

NED

He's lived here a long time.

PATTY

What does that mean? He's been here
longer than me so I matter less?

NED

No, Patty-cake, of course not, it's
just - we went to High School
together, we were in a band
together. He's my best friend.

PATTY

He's not your friend. He's a
freeloader, Ned, and he never pays
rent. He takes advantage of you.
He's rude to me, and it's time he
paid some rent!

NED

Waking him up in the morning is a
bad idea. It's like using a beehive
as a pinata - it's dangerous!

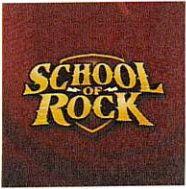
PATTY

You can't live your life letting
people push you around. Go! Do it!

Ned crosses to Dewey.

DEWEY

(talking in his sleep)
Yes, I understand guacamole is two
dollars extra...



Patty & Ned Callback (pt. 1) (pg.2)

NED

Dewey.
(poking Dewey gently)
Dewey? Dewey!

PATTY

Wake up, Dewey! Time to get up!

She rips the covers off Dewey. He
stumbles out of bed with a start.

DEWEY

(seeing Patty)
Patty! What do you want?

PATTY

The rent.

DEWEY

You woke me for *that*?

PATTY

Yes, we woke you for that!!

DEWEY

I am so sick and tired of being the
guy everyone comes to for the money
I owe them.

PATTY

Well, sorry to disturb your beauty
sleep, but we're going to work now,
Dewey. You see, we work. I serve
the Mayor of the city - the whole
city - and Ned... Ned has the most
important job there is!

DEWEY

Temping?

PATTY

Teaching! A substitute teacher is
not a temp!

DEWEY

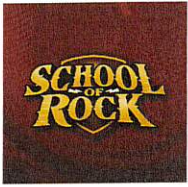
He's a baby sitter.

NED

I'd like to see you try it!

DEWEY

Sweet comeback, bro.



Patty & Ned Callback (pt. 1) (pg.3)

PATTY

I don't care what you think of us,
Dewey. Pay some rent!

DEWEY

Tell her, Ned! The Battle of the
bands is in three weeks! I need
every penny I make!

PATTY

So do we! And you know what? It
belongs to *us*! Why don't you sell
that stupid guitar?

DEWEY

(Lunging for guitar)
Noooo! Would you ask Picasso to
sell his guitar?

PATTY

Oh my God, you're an idiot.

DEWEY

Ned? Help me here. You can't have
forgotten what I'm playing for.
What's happened to you? You used to
be a blood sucking, cross-dressing
incubus from Maggot Death!

NED

I may look like a satanic sex god,
but that's not who I am anymore.

PATTY

He's moved on, Dewey. It's called
"growing up"! You should try it.

Patty exits.

DEWEY

I don't want to try! Ned?! I've
been mooching off you for years and
it's never been a problem before.

NED

Come on. If you don't pay rent,
Patty might leave me.

DEWEY

So I shouldn't pay the rent then?

NED

Dewey. I may never get another
girlfriend.



Patty & Ned Callback (pt. 2) (pg. 1)

PATTY
What are you doing here?

DEWEY
I don't have any other place to go.

PATTY
Yeah, well find a place.

DEWEY
Look, all I was -

Patty holds up her hand to silence
him.

PATTY
I don't want to hear anything you
have to say. I have never liked you
and now you bring this mess on to
our doorstep. Do you realize how
serious it is? We're talking about
children, Dewey! Young vulnerable
children!

DEWEY
But they were all -

PATTY
Don't you understand, you idiot?
This is fraud! You can go to
prison! What were you thinking?

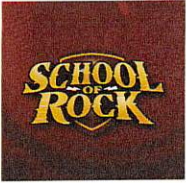
DEWEY
I was just trying to pay the rent.

PATTY
Don't you dare blame us! You're
delusional! I don't even feel safe
with you around. You're sick! You
should get help!

NED
Patty. That's enough.

PATTY
(to Ned)
I'm going. And when I get back I
want him out of here!

She leaves and they are alone.



Patty & Ned Callback (pt. 2) (pg. 2)

NED

She's right, Dewey.

DEWEY

She's a pain.

NED

She may be a pain, but she's right. You've done some really messed up stuff, but this is unforgiveable. Did you ever think about me?

DEWEY

You're not involved.

NED

Oh, no? I could lose my teaching license, Dewey. My license, the apartment. This could screw up my entire life.

DEWEY

Ned, I am so sorry.

NED

It's too late for that. I want you to move out. Me. Go. It's over. I loved playing music with you. It was the best time of my life, but maybe some people aren't born to be rock stars. Did you ever think of that?

After a minute, DEWEY enters. He stares.

DEWEY: JUDAS!

NED: Oh my God! Dewey! Don't sneak up on me like that! I thought you were Patty.

DEWEY: Never mind her. You are playing without me! Could my week get any worse?

NED: I just started, but we've only got a few minutes before Patty gets home.

DEWEY: Yes!

DEWEY pulls out a guitar hero guitar, switches it on.

GUITAR HERO V/O: Player 2 has entered the game.

They begin to play ferociously

DEWEY: How was your day?

NED: So-So.

DEWEY: That's what you get when you're a teacher, Ned. It is life-sucking, trust me, I know.

NED: How?

DEWEY: Just do.

NED: Sorry you got kicked out of your band.

DEWEY: Don't worry about that, I have a plan. Switch!

DEWEY watches NED play.

DEWEY (CONT'D): Switch!

They switch sides.

NED: Switch!

They continue to play wildly until the song ends.

NED (CONT'D): So what's your plan? (cue 6 Children Of Rock).

6. Children Of Rock

START pg. 36

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

NED: Whaddya mean?

1 **A** **DEWEY** **♩=150** **Straight Quavers**

Can you im - ag - ine. Six strings a - blaze

D Ab D Ab

34 5

School Of Rock

NED: (warning) Oh no...

Back up on stage, man, Just like the good old days.

9

NED: Leather?

NED: I do like Leather

Decked out in leather, Axes in hand!

13

NED: Don't do this to me, Dewey...

Ri - sing to con - quer the bat - tle of the bands!

17

B *A Tempo* Heavy Rock

NED: I can't...

Crowd packed and steam-in' Ev - ery bo-dy scream-in'. Dude? We'll be mon-sters of rock! Framed

School Of Rock

NED: But, Patty...

21

in the spot-light, Bask - in' in that hot light, Ass - kick-in' gi-ants of rock! Teen

Bm E

NED: *(he knows he's losing)* Oh God...

25

- ag-ers ra-ving, Light - ers up and wav-ing! They'll know we're ti-tans of rock! Bro,

Bm E

NED: *(giving up)* I'll do it!

29

let's get to it You know you wan-na do it. Let's go be chil-dren of rock

Bm E

36

DEWEY emerges with a large amp and rack of guitars.

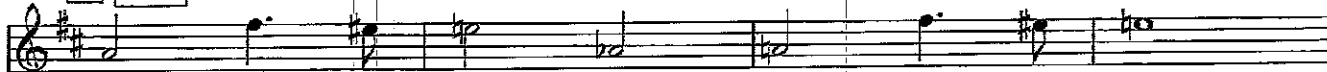
HERE

School Of Rock

41

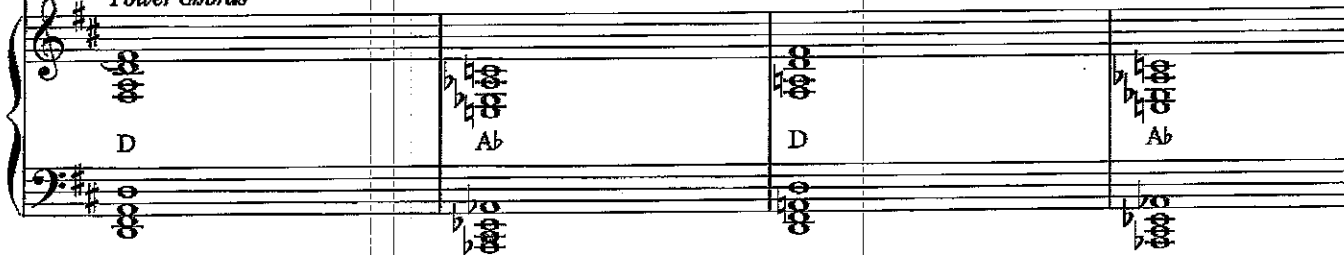
C
DEWEY

NED (seeing it)



Pic - ture the may - hem! I see it all

Power Chords

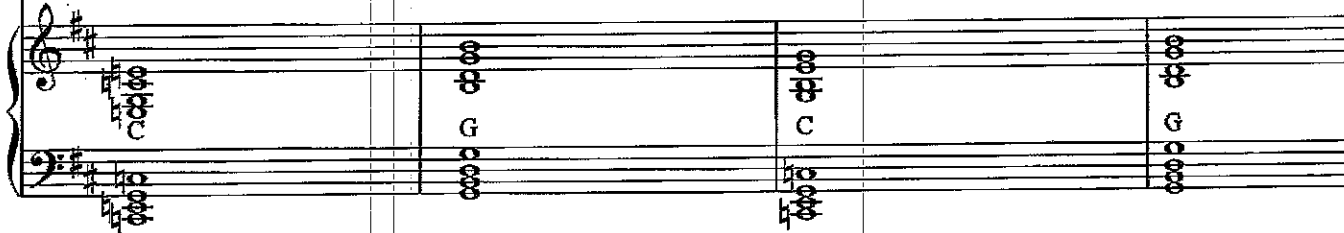


45

DEWEY (high) & NED (low)



Mag - got Death - man - ial Fans go - ing off the wall!



School Of Rock

D

49

DEWEY

NED

Amps ov-er load-in', En - er-gy ex-plo-din'! Us be-ing mon-sters of rock! Place

Musical notation for system 49, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

53

DEWEY

get-tin' hec-tic, At mos-phere el-ec-tric Dude, we'll be gi-ants of rock Ra-

Musical notation for system 53, including vocal line and piano accompaniment. The piano part continues with a consistent rhythmic pattern.

57

NED

DEWEY & NED

ging and ree-ling, Noth - ing like the fee-ling When you're a Ti tan of rock! Full

Musical notation for system 57, including vocal line and piano accompaniment. The piano part maintains the same accompaniment style.

61

throt-le jam-min' Hard - core bo-dy slam-min' Death met-al Chil-dren of Rock

Musical notation for system 61, including vocal line and piano accompaniment. The piano part concludes the system with the same accompaniment.

38

E

DEWEY

School Of Rock

NED

And when it's o - ver, One migh - ty roar!

Power Chords

D Ab D Ab

to here

69

NED & DEWEY

Ten thou - sand voi - ces Beg - ging for just one more!

C G C G

73

They play wild guitar solos.

fff Bm E

Suddenly PATTY appears dripping with sweat. The music is so loud that NED can't bear her screams.
 PATTY (mimed): NED! NED!!!

Full Ready
 cut off on cue: PATTY switches off the amp.

77

PATTY switches off their amp. NED and DEWEY look to her slowly. NED immediately puts his guitar down and begins to straighten up the room.

7. Mt Rock Reprise

ALL

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

Light, Colla Voce

PATTY **A**

You've been play-ing for free in the la-mest dives, With a tal-ent-less, tenth-rate band. And the

mp Bm G F# Bm

6 mo - ment a de - cent re - place-ment ar rives, They tell you to go pound sand. Now you're

G D Em Bm Bm A G F# Bm

10 **B** $\text{♩} = 156$
Rock

stuck at the foot of Mt. Rock, And your not e-ven close to the trail. You're a

Electric Guitar

mf Bm Bm A Bm

School Of Rock

14

joke, and a fool, and your so-called car - eer is an ep - ic, spec - tac - u - lar fail. Well, we're

Chords: F, Bm, Bm, A#, Bm

18

done put-ting up with your free-load-ing ways. Cough the rent up in thir - ty days Or we

Chords: Bm, Bm/C#, Bm/D, Bm/C#, Bm, Bm/C#, Bm/D

DEWEY: Ned?

22

dump all your schlock Off the side of Mt. Rock. Then we'll

Chords: F, F#, Bm

DEWEY: This is my last chance.

26

change ev - ery lock And we're done with Mt. Rock

Chords: F, F#, Bm

PATTY: Ned!!
PATTY exits triumphantly,
NED follows.

Segue

30 NED: I'm sorry Dewey, I can't.

Musical score for NED's line and piano accompaniment. The score is in G major (one sharp) and 4/4 time. NED's line starts at measure 30 with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dashed line indicates a continuation of the piano accompaniment.

7a. Children Of Rock Playout

DEWEY is alone. As DEWEY exits we transition to the school.

Musical score for the first part of the playout, starting at measure 1. The score is in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chords are labeled as D, Ab, D, and Ab.

I'll Ready
(cut on cue: We
arrive in the school)

Musical score for the second part of the playout, starting at measure 5. The score is in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Chords are labeled as C, G, C, and G.