



**Adult – Scene**

Please choose two lines from below. Please recite the lines as two different characters: Police office, Old man/woman, uptight/controlling, Flustered.

1. What inspired you to do everything for your own wedding?
2. Tell you an industry secret: all brides are a little crazy.
3. Honey, I need to talk to your mom.
4. Mrs. Blake, does your son get along with everyone in his life?
5. I started taking a cooking class. They say if you want to meet someone, get out there-



Adult – Busted (m.8-16)

8 **ELLIE:**

Bust-ed! You're bust-ed! I knew some-how that you could nev - er

10 truth-ful-ly— be trust-ed. A tat - oo? What were you think-ing? Per - fect

12 skin is not for ink - ing. I won't have you be— the star of Girls Gone

14 Wild. \_\_\_\_\_ Oh, no, you're bust - ed, bust - ed, my (Heavy vibrato!)

16 **Vamp (out any beat)**

17 [Dialogue]

18 child. \_\_\_\_\_



Adult – Bring My Baby (Brother) Home (m.86-96)

(either note great!)

Over the top emotional  
(Aretha, Otis, Janis etc.)

86 (KATHERINE):  
Fletch - er! mel. 87

(ELLIE):  
mel.

(SITZ):  
Please bring their ba - by

89 KATHERINE,  
ELLIE, MIKE:  
ad lib. riffing 90 91

(SITZ):  
home, their pre - cious ba - by home. Yes,

KOWALSKI:  
Bring their ba - by home, their pre-cious ba - by

92 93 94 95

bring their ba - by home, their pre-cious ba-by home.

home. Ya got-ta bring him home! Pre-cious ba - by...

ELLIE: Fletcher!  
FLETCHER: Mommy! (GO ON) throw his arms around KATHERINE.)

96 97 K, E, S: ad lib. 98 99

He's home!  
M, K: ad lib.

He's home!