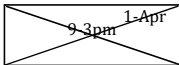


Crazy for You

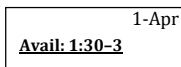
A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		14-May Auditions	15 Auditions	16 Callbacks	17 Callbacks	18 Callbacks
19	20 Cast List Posted	21 All Family Meeting Rehearsal 5pm - 8pm	22 5pm-8pm	23 5pm-8pm	24 5pm-8pm	25
26	27 <i>Memorial Day</i>	28 5pm-8pm	29 5pm-8pm	30 5pm-8pm	31 5pm-8pm	1-Jun 9am-4pm
2	3 5pm-8pm	4 5pm-8pm	5 5pm-8pm	6 5pm-8pm	7 5pm-8pm	8 9am-4pm
9	10	11 5pm-8pm	12 5pm-8pm	13 5pm-8pm	14 5pm-8pm	15 9am-4pm Preview Night 7-10
16	17	18 5pm-8pm	19 <i>Juneteenth</i>	20 5pm-8pm	21 5pm-8pm	22 9am-4pm
23	24	25 Mandatory Rehearsal 5pm-10pm	26 Mandatory Rehearsal 5pm-10pm	27 Mandatory Rehearsal 5pm-10pm	28 Mandatory Rehearsal 5pm-10pm	29 Mandatory Rehearsal 9am-4pm
30 Mandatory Rehearsal 9am-4pm	1-Jul Mandatory Rehearsal 5pm-10pm	2 Mandatory Rehearsal 5pm-10pm	3	4 <i>Independence Day</i>	5	6
7 Mandatory Tech 9am-5pm	8 Mandatory Tech 5:30pm-11pm	9 Mandatory Tech 5:30pm-11pm	10 Mandatory Tech 5:30pm-11pm	11 Mandatory Tech 5:30pm-11pm	12 <i>10am George Cast 7pm Ira Cast</i>	13 Promo Video Shoot 12pm <i>2pm Ira Cast 7pm George Cast</i>
14 <i>1pm George Cast 6pm Ira Cast JT Talkback</i>	15	16	17	18	19 <i>Archives 5pm 7pm George Cast</i>	20 <i>2pm George Cast 7pm Ira Cast</i>
21 <i>1pm Ira Cast</i>						

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)