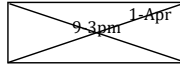


Honk

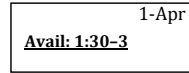
A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE.



***** Special Note** - For any performer who has a conflict on April 22nd due to the first night of Passover, please mark it on the calendar, but know that it does not count towards your overall number of conflicts. We will try to place you in the cast not working that night, but that may not be possible due to only 3 days of tech.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		5-Mar Auditions	6 Auditions	7 Callbacks	8 Callbacks	9 Callbacks
10 <i>Daylight Savings</i>	11 Cast List Posted	12 All Family Meeting & cast rehearsal 5pm-8pm	13 5pm-8pm	14 5pm-8pm	15 5pm-8pm	16 9am-4pm
17 <i>St. Patrick's Day</i>	18	19 5pm-8pm	20 5pm-8pm	21 5pm-8pm	22 5pm-8pm	23 9am-4pm
24	25	26 5pm-8pm	27 5pm-8pm	28 5pm-8pm	29 5pm-8pm	30 9am-4pm
31 <i>Easter</i>	1-Apr	2 5pm-8pm	3 5pm-8pm	4 5pm-8pm	5 5pm-8pm	6 9am-4pm
7	8	9 5pm-8pm	10 5pm-8pm	11 5pm-8pm	12 5pm-8pm	13 9am-4pm
14	15 Mandatory Rehearsal 5pm-9:30pm	16 Mandatory Rehearsal 5pm-9:30pm	17 Mandatory Rehearsal 5pm-9:30pm	18 Mandatory Rehearsal 5pm-9:30pm	19 Mandatory Rehearsal 5pm-9:30pm	20 Mandatory Rehearsal 9am-4pm
21 Mandatory Rehearsal 9am-4pm	22 Mandatory Tech 5:30pm-11pm Passover	23 Mandatory Tech 5:30pm-11pm	24 Mandatory Tech 5:30pm-11pm	25 10am Wing Cast 7pm Beak Cast	26 10am Beak Cast Archives 5pm 7pm Wing Cast	27 12pm Wing Cast 3:30pm Wing Cast 7pm Beak Cast
28 1pm Beak Cast 6pm Wing Cast						

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

☐

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

☐

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

☐

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

☐

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)