Madagascar Jr.

A performer can have a <u>maximum of 5</u> conflicts & still be eligible to auditons. If you have 4 or 5 conflicts in your schedule or <u>any</u> mandatory/show day conflict, you must email sean@cmtsj.org before auditioning as we will need to review your conflicts in advance.

| Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS: | | | | | | | |
|--|--|---|-------------------------------|--|--|--|--|
| For each day that you are not available – mark the box with an X. | | | | | | | |
| For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE 1-Apr Avail: 1:30-3 | | | | | | | |
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | |
| | | 7-May Auditions | 8 Auditions | 9 Callbacks | 10 Callbacks | 11 Callbacks | |
| 12 | Cast List Posted | 14 All Family Meeting Rehearsal 4:30pm-6:30pm | 15 4:30pm-6:30pm | 16 4:30pm-6:30pm | 17 4:30pm-6:30pm | 18 9am-4pm | |
| 19 | 20 | 21 4:30pm-6:30pm | 4:30pm-6:30pm | 23 4:30pm-6:30pm | 24 4:30pm-6:30pm | 25 | |
| 26 | 27 Memorial Day | 4:30pm-6:30pm | 4:30pm-6:30pm | 30 4:30pm-6:30pm | 4:30pm-6:30pm | 1 -Jun 9am-4pm | |
| 2 | 3 | 4:30pm-6:30pm | 4:30pm-6:30pm | 4:30pm-6:30pm | 4:30pm-6:30pm | 9am-4pm 15 | |
| 9 | | 4:30pm-6:30pm | 4:30pm-6:30pm | 4:30pm-6:30pm | 4:30pm-6:30pm | 9am-4pm Preview Night 7-10 | |
| 16 Mandatory Rehearsal 9am-4pm | 17 Mandatory Rehearsal 4pm-8pm | 18 Mandatory Rehearsal 4pm-8pm | Juneteenth | 20 Mandatory Rehearsal 4pm-8pm | 21 Mandatory Rehearsal 4pm-8pm | Mandatory Tech 10:30am-9pm | |
| Mandatory Tech 10:30am-9pm | 24 Mandatory Tech 5:30pm-11pm | 25 Mandatory Tech 5:30pm-11pm | Mandatory Tech 5:30pm-11pm | 27 10am Zoo Cast 7pm Jungle Cast | 28 10am Jungle Cast Archives 5pm 7pm Zoo Cast | 29 12p Zoo Cast 3:30pm Zoo Cast 7pm Jungle Cast | |
| 30 12p Jungle Cast 3:30pm Jungle Cast 7pm Zoo Cast | | | | | | | |
| THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS | | | | | | | |
| I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting. | | | | | | | |
| New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed. | | | | | | | |
| | Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows. | | | | | | |
| I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward. | | | | | | | |
| | | | | | | | |
| Performer Signature | | | | Parent/Guardian Signature | | | |
| Performer Name (printed) | | | | Parent/Guardian Name (prin | ited) | | |