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Sen	ssica	ı		

A performer can have a <u>maximum of 5</u> conflicts & still be eligible to auditons. If you have 4 or 5 conflicts in your schedule or <u>any</u> mandatory/show day conflict, you must email sean@cmtsj.org before auditioning as we will need to review your conflicts in advance.

	w with your conflicts. Ple						
For each day that you are	not available – mark the bo	x with an X.	9-3pm 1-Apr		1-Apr		
For each day that you will	miss part of a rehearsal – v	write in the box the times ye	ou ARE AVAILABLE.	Avail	: 1:30-3		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	4-Dec Auditions	5 Auditions	6 Auditions	Callbacks	7 Callbacks	Callbacks	
10	11 Cast List Posted	New Family Meeting & Cast Rehearsal 5pm-9pm	13 5pm-9pm	14 5pm-9pm	4 15 5pm-9pm	9am-4pm	
			CEMBER 17-JANUARY 2		1 1	1	
	1-Jan	2 All Family Meeting & Rehearsal 5pm-9pm	5pm-9pm	5pm-9pm	5 5pm-9pm	9am-4pm	
7	8	9	10	1	1 12	1:	
		5pm-9pm	5pm-9pm	5pm-9pm	5pm-9pm	9am-4pm	
14	MLK Jr. Day	16	17	18	19	20	
21	·	5pm-9pm	5pm-9pm	5pm-9pm	5pm-9pm	9am-4pm	
21	22	23	24	2:	5 26	2	
28	29	5pm-9pm 30	5pm-9pm 31	5pm-9pm 1-Fel	5pm-9pm	9am-4pm	
20							
4	5pm-9pm 5	5pm-9pm 6	5pm-9pm 7		CMT Gala	10	
·	Mandatory Rehearsal 5pm-9pm	Mandatory Rehearsal 5pm-9pm	Mandatory Rehearsal 5pm-9pm	Mandatory Rehearsal 5pm-9pm	Mandatory Rehearsal 5pm-9pm	Mandatory Tech 10:30am-9pm	
Mandatory Tech 10:30am-9pm	Mandatory Tech 5:30pm-11pm	Mandatory Tech 5:30pm-11pm	Mandatory Tech 5:30pm-11pm Valentine's Day	Mandatory Tech 5:30pm-11pm	5 16 10am Won Cast 7pm Too Cast	2pm Free Cast 7pm Won Cast	
18 1pm Too Cast	19	20	21	22	2 23 10am Too Cast	24 2pm Won Cast	
6pm Free Cast	Presidents Day			7pm Won Cast	Archives 5pm 7pm Free Cast	7pm Too Cast	
1pm Free Cast							
тне во	OXES BELOW ARE TO	BE REVIEWED AND C	HECKED OFF WITH A	CMT STAFF MEMBE	R ON THE DAY OF AUDIT	TIONS	
	I have listed every rehea	rsal that I will miss durin	ng this rehearsal period.	I understand that my av	ailability above is considered	l during casting.	
	New conflicts that arise a guaranteed.	after the cast list and rehe	earsal schedule are poste	d must be submitted by v	vay of a "New Conflict Forn	n" and are not	
Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.							
I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.							

Parent/Guardian Signature

Parent/Guardian Name (printed)

Performer Signature

Performer Name (printed)