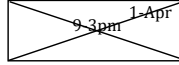


Pippin

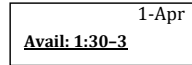
A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE.



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|-------------------------------------|---|--|---------------------------------------|--|--|
| | | | 13-Mar Auditions | 14 Callbacks | 15 Callbacks | 16 Callbacks |
| 17 <i>St. Patrick's Day</i> | 18 Cast List Posted | 19 All Family Meeting & cast rehearsal 6pm-9:30pm | 20 6pm-9:30pm | 21 6pm-9:30pm | 22 6pm-10pm | 23 9am-4pm |
| 24 | 25 | 26 6pm-9:30pm | 27 6pm-9:30pm | 28 6pm-9:30pm | 29 6pm-10pm | 30 9am-4pm |
| 31 <i>Easter</i> | 1-Apr | 2 6pm-9:30pm | 3 6pm-9:30pm | 4 6pm-9:30pm | 5 6pm-10pm | 6 9am-4pm |
| 7 | 8 | 9 6pm-9:30pm | 10 6pm-9:30pm | 11 6pm-9:30pm | 12 6pm-10pm | 13 9am-4pm |
| 14 | 15 | 16 6pm-10pm | 17 6pm-10pm | 18 6pm-10pm | 19 6pm-10pm | 20 9am-4pm |
| 21 | 22 <i>Passover</i> | 23 Mandatory Rehearsal 6pm-10pm | 24 Mandatory Rehearsal 6pm-10pm | 25 Mandatory Rehearsal 6pm-10pm | 26 Mandatory Rehearsal 6pm-10pm | 27 Mandatory Rehearsal 9am-4pm |
| 28 Mandatory Rehearsal 9am-4pm | 29 Mandatory Tech 5:30pm-11pm | 30 Mandatory Tech 5:30pm-11pm | 1-May Mandatory Tech 5:30pm-11pm | 2 Mandatory Tech 5:30pm-11pm | 3 10am Harry Cast 7pm William Cast | 4 7pm Harry Cast |
| 5 Promo Video 11am 1pm William Cast 6pm Harry Cast RS Talkback | 6 | 7 | 8 | 9 | 10 Archives 5pm 7pm Harry Cast | 11 2pm Harry Cast 7pm William Cast |
| 12 1pm William Cast | | | | | | |

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

☐

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

☐

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

☐

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

☐

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)