## Guys & Dolls

A performer can have a <u>maximum of 5</u> conflicts & still be eligible to auditons. If you have 4 or 5 conflicts in your schedule or <u>any</u> mandatory/show day conflict, you must email sean@cmtsj.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with	vour conflicts	Please note the following	INSTRUCTIONS
Mark the Calchuar Delow With	your committees.	I lease note the following	z mornochoms.

For each day that you are  $\underline{not\ available}$  – mark the box with an X.

9.3pm 1-Apr

For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE

1-Apr <u>Avail: 1:30-3</u>

SUNDAY		TUESDAY	WEDNESDAY	THURSDAY	FRIDA	ľ	SATURDAY
	MONDAY	13-May	14	menobini	15	16	
		Auditions	Auditions	Callbacks	Callback		Callbacks
18	19 Cast List Posted	20 All Family Meeting	21		22	23	
25		Rehearsal 5pm - 8pm	5pm-8pm	5pm-8pm	5pm-8pr		
25	26 <b>Memorial Day</b>	27	28		29	30	
1-Jun	2	5pm-8pm 3	5pm-8pm 4	5pm-8pm	5pm-8pr	n 6	9am-4pm
		5pm-8pm	5pm-8pm	5pm-8pm	5pm-8pr	n	9am-4pm
8	9	10		* *	12	13	
		5pm-8pm	5pm-8pm	5pm-8pm	5pm-8pr	n	9am-4pm Preview Night 7-10
15	16 Juneteenth	17	18	• •	19	20	
20		5pm-8pm	5pm-8pm	5pm-8pm	5pm-8pr		9am-4pm
22	23	24 5pm-8pm	25 5pm-8pm	5pm-8pm	Mandatory Re 5pm-9pi		Mandatory Rehears 9am-4pm
29	30	1-Jul	2	•	3	4	
Iandatory Rehearsal 9am-4pm	Mandatory Rehearsal 5pm-9pm	Mandatory Rehearsal 5pm-9pm	Mandatory Rehearsal 5pm-9pm		Independence	e Day	
6 Mandatory Tech	7 Mandatory Tech	8 Mandatory Tech	9 Mandatory Tech	Mandatory Tech	10 10am Dice	11	Promo Video Shoot 12
10:30am-7:30pm	5:30pm-1030pm	5:30pm-1030pm	5:30pm-1030pm	5:30pm-1030pm	7pm Mink (		2pm Mink Cast 7pm Dice Cast
13	14	15	16		17	18	
Ipm Dice Cast 6pm Mink Cast JT Talkback					Archives 5	-	2pm Dice Cast 7pm Mink Cast
20 1pm Mink Cast							
THE BOX	XES BELOW ARE TO F	BE REVIEWED AND C	HECKED OFF WITH A	CMT STAFF MEM	BER ON THE DA	Y OF AU	UDITIONS
	I have listed every rehea	rsal that I will miss duri	ing this rehearsal period.	I understand that m	ny availability abov	e is cons	idered during casting
	New conflicts that arise guaranteed.	after the cast list and rel	hearsal schedule are post	ed must be submitted	l by way of a "New	Conflict	t Form" and are not
			, which includes switchin atory rehearsals, tech we		e permitted during	g manda	tory rehearsals. We
	I have recorded this reh	earsal calendar in my pe	ersonal notes and unders	and the attendance p	oolicies moving for	ward.	
	Mandatory means mand agree to make this show	a priority during manda	atory rehearsals, tech we	ek, and shows.			tory rehearsals. W
				Parent/Guardian Signatu	ıre		
former Signature							