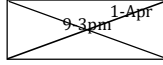


# PINOCCHIO 2026

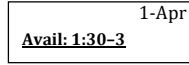
**A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflicts, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.**

**Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:**

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		5-May Auditions	6 Auditions	7 Callbacks	8 Callbacks	9 Callbacks
10	11 Cast List Posted	12 All Family Meeting Rehearsal 4:30pm-6:30pm	13 4:30pm-6:30pm	14 4:30pm-6:30pm	15 4:30pm-6:30pm	16 9am-4pm
17	18	19 4:30pm-6:30pm	20 4:30pm-6:30pm	21 4:30pm-6:30pm	22 4:30pm-6:30pm	23
24	25 <i>Memorial Day</i>	26 4:30pm-6:30pm	27 4:30pm-6:30pm	28 4:30pm-6:30pm	29 4:30pm-6:30pm	30 9am-4pm
31	1-Jun 4:30pm-6:30pm	2 4:30pm-6:30pm	3 4:30pm-6:30pm	4 4:30pm-6:30pm	5 4:30pm-6:30pm	6 9am-4pm
7	8 4:30pm-6:30pm	9 4:30pm-6:30pm	10 4:30pm-6:30pm	11 4:30pm-6:30pm	12 4:30pm-6:30pm	13 9am-4pm <b>Preview Night 7-10</b>
14 <b>Mandatory Rehearsal 9am-4pm</b>	15 <b>Mandatory Rehearsal 4pm-8pm</b>	16 <b>Mandatory Rehearsal 4pm-8pm</b>	17 <b>Mandatory Rehearsal 4pm-8pm</b>	18 <b>Mandatory Rehearsal 4pm-8pm</b>	19 <i>Juneteenth</i>	20 <b>Mandatory Tech 10:30am-7:30pm</b>
21 <b>Mandatory Tech 10:30am-7:30pm</b>	22 <b>Mandatory Tech 5:30pm-10pm</b>	23 <b>Mandatory Tech 5:30pm-10pm</b>	24 <i>7pm Palermo Cast</i>	25 <i>10am Palermo Cast 7pm Naples Cast</i>	26 <i>10am Naples Cast Archives 5pm 7pm Palermo Cast</i>	27 <i>2p Palermo Cast 7pm Naples Cast</i>
28 <i>11am Palermo Cast 3pm Naples B</i>						

**THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS**

**I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.**

**New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.**

**Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.**

**I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.**

\_\_\_\_\_  
Performer Signature

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Performer Name (printed)

\_\_\_\_\_  
Parent/Guardian Name (printed)