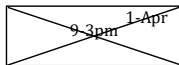


Chess 2026

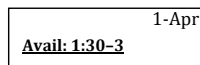
A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			11-Mar Auditions	12 Callbacks	13 Callbacks	14 Callbacks
15	16 Cast List Posted	17 <i>St. Patrick's Day</i>	18	19 All Family Meeting & cast rehearsal 6pm-9:30pm	20 6pm-10pm	21 9am-4pm
22	23	24 6pm-9:30pm	25 6pm-9:30pm	26 6pm-9:30pm	27 6pm-10pm	28 9am-4pm
29	30	31 6pm-9:30pm	1-Apr Passover	2 6pm-9:30pm	3 6pm-10pm	4 9am-4pm
5 Easter	6	7 6pm-9:30pm	8 6pm-9:30pm	9 6pm-9:30pm	10 6pm-10pm	11 9am-4pm
12	13 6pm-9:30pm	14 6pm-10pm	15 6pm-10pm	16 6pm-10pm	17 6pm-10pm	18 9am-4pm
19	20	21 6pm-10pm	22 6pm-10pm	23 6pm-10pm	24 6pm-10pm	25 9am-4pm
26	27 Mandatory Rehearsal 6pm-10pm	28 Mandatory Rehearsal 6pm-10pm	29 Mandatory Rehearsal 6pm-10pm	30 Mandatory Rehearsal 6pm-10pm	1-May Mandatory Rehearsal 6pm-10pm	2 Mandatory Rehearsal 9am-5pm
3 Mandatory Rehearsal 9am-5pm	4 Mandatory Tech 5:30pm-11pm	5 Mandatory Tech 5:30pm-11pm	6 Mandatory Tech 5:30pm-11pm	7 Mandatory Tech 5:30pm-11pm	8 <i>10am Bishop Cast</i> <i>7pm Rook Cast</i>	9 <i>7pm Bishop Cast</i>
10 <i>1pm Bishop Cast</i> <i>6pm Rook Cast</i> RS Talkback	11	12	13	14	15 Archives 5pm <i>7pm Rook Cast</i>	16 <i>2pm Rook Cast</i> <i>7pm Bishop Cast</i>

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)