

Jack – Santa Fe (m. 80 – 118)

molto rall. **START**

San - ta

Musical staff 77-80 in treble clef, key of D major. Measure 77 has a whole note G4. Measure 78 has a whole note A4. Measure 79 has a whole note B4. Measure 80 has a whole note C5. A large handwritten 'START' is written over measure 79.

81 *Broadly, in 4* *Moving forward*

Fel My old friend, I can't spend my whole life dream-in', though I know that's all I

Musical staff 81-85 in treble clef, key of D major, 4/4 time. Measure 81: Fel. Measure 82: My old friend, I can't spend my whole life dream-in', though I know that's all I. Measure 83: I can't spend my whole life dream-in', though I know that's all I. Measure 84: I can't spend my whole life dream-in', though I know that's all I. Measure 85: I can't spend my whole life dream-in', though I know that's all I.

seem in-clined to do. I ain't get-tin' an - y young-er, and I

Musical staff 86-90 in treble clef, key of D major, 4/4 time. Measure 86: seem in-clined to do. I ain't get-tin' an - y young-er, and I. Measure 87: seem in-clined to do. I ain't get-tin' an - y young-er, and I. Measure 88: seem in-clined to do. I ain't get-tin' an - y young-er, and I. Measure 89: seem in-clined to do. I ain't get-tin' an - y young-er, and I. Measure 90: seem in-clined to do. I ain't get-tin' an - y young-er, and I.

More broadly

wan - na start brand new. I need space, and fresh air... Let 'em

Musical staff 91-94 in treble clef, key of D major, 4/4 time. Measure 91: wan - na start brand new. I need space, and fresh air... Let 'em. Measure 92: wan - na start brand new. I need space, and fresh air... Let 'em. Measure 93: wan - na start brand new. I need space, and fresh air... Let 'em. Measure 94: wan - na start brand new. I need space, and fresh air... Let 'em.

rit.

laugh in my face, I don't care... Save my place, I'll be there....

Musical staff 95-98 in treble clef, key of D major, 4/4 time. Measure 95: laugh in my face, I don't care... Save my place, I'll be there.... Measure 96: laugh in my face, I don't care... Save my place, I'll be there.... Measure 97: laugh in my face, I don't care... Save my place, I'll be there.... Measure 98: laugh in my face, I don't care... Save my place, I'll be there....

99 *A tempo (poco rubato)*

just be

Musical staff 99-104 in treble clef, key of D major, 4/4 time. Measure 99: just be. Measure 100: just be. Measure 101: just be. Measure 102: just be. Measure 103: just be. Measure 104: just be.

105

real is all I'm ask - in', not some paint - in' in my head, 'cause I'm

Musical staff 105-108 in treble clef, key of D major, 4/4 time. Measure 105: real is all I'm ask - in', not some paint - in' in my head, 'cause I'm. Measure 106: real is all I'm ask - in', not some paint - in' in my head, 'cause I'm. Measure 107: real is all I'm ask - in', not some paint - in' in my head, 'cause I'm. Measure 108: real is all I'm ask - in', not some paint - in' in my head, 'cause I'm.

dead if I can't count on you to - day. I got

Musical staff 109-112 in treble clef, key of D major, 4/4 time. Measure 109: dead if I can't count on you to - day. I got. Measure 110: dead if I can't count on you to - day. I got. Measure 111: dead if I can't count on you to - day. I got. Measure 112: dead if I can't count on you to - day. I got.

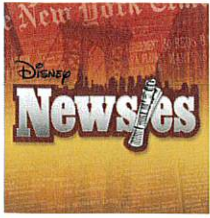
no - thin' if I ain't got San - ta

Briskly *molto rall.*

Musical staff 113-114 in treble clef, key of D major, 4/4 time. Measure 113: no - thin' if I ain't got San - ta. Measure 114: no - thin' if I ain't got San - ta.

Fel.

Musical staff 115-118 in treble clef, key of D major, 4/4 time. Measure 115: Fel. Measure 116: Fel. Measure 117: Fel. Measure 118: Fel.



Jack – Scene 1

JACK

(looks to his NEWSIES, then addresses the SCABS)

Listen, fellas...I know somebody put yis up to this. Probably paid ya some extra money too. Yeah? Well, it ain't right. Pulitzer thinks we're gutter rats with no respect for nothin', includin' each other. Is that who we are? Well, we stab each other in the back and, yeah, that's who we are. But if we stand together, we change the whole game. And it ain't just about us. All across the city there are boys and girls who ought to be out playin' or going to school. Instead they're slavin' to support themselves and their folks. Ain't no crime bein' poor, and not a one of us complains if the work we do is hard. All we ask is a square deal. Fellas...for the sake of all the kids in every sweatshop, factory, and slaughter house in this town, I beg you...throw down your papers and join the strike.



Jack – Scene 2

JACK

Well, hello again.

KATHERINE

This is a private box.

JACK

(moving closer)

Want I should lock the door?

(moving closer still)

Twice in one day. Think it's fate?

KATHERINE

Go away. I'm working.

JACK

A working girl, huh? Doin' what?

KATHERINE

Reviewing the show for the *New York Sun*.

JACK

Hey! I work for the *World*.

KATHERINE

Somewhere out there someone cares. Go tell them.

JACK

The view's better here.

KATHERINE

Please go. I am not in the habit of speaking to strangers.

JACK

Then you're gonna make a lousy reporter. The name's Jack Kelly.

KATHERINE

Is that what it says on your rap sheet?

JACK

A smart girl. I admire smart girls.

(admiring KATHERINE)

Beautiful. Smart. Independent.

KATHERINE

Do you mind!?