

Katherine – Watch What Happens (m. 86 – 153) p. 1

86 87 88

Pic - ture a hand - some, he - ro - i - c'ly char - is - mat - ic, plain - spo - ken, know - noth - ing,

89 90 91

skirt - chas - ing, cock - y lit - tle son - of - a... Lie down with dogs and you wake up with a

92 93 94

raise and a pro - mo - tion. So he's a flirt, a com -

95 96 97

plete e - go - ma - ni - ac. The fact is he's al - so the face of the strike. What a

98 99 100 101

face! Face the fact: that's a face that could save us all from sink - ing in the o - cean.

102 103 104

Like some - one said, "Pow - er tends to cor - rupt, and ab - so - lute pow - er..." Wait! Wait! "...Cor -

105 106 107

rupts ab - so - lute - ly." That is ge - nius! But give me some time, I'll be twice as good as

108 109 110

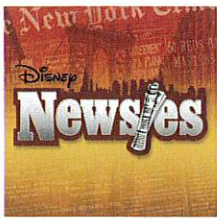
that six months from... nev - er. Just look a - round at the

111 112 113

world we're in - her - it - ing, and think of the one we'll cre - ate. Their mis - take is they got

114 115 116 117

old. That is not a mis - take we'll be mak - ing. No, sir, we'll stay young for - ev - er!



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118 Give those kids and me the brand - new cen - tu - ry and

122 watch what hap - pens! It's Da - vid and Go -

126 li - ath, do or die, the fight is on and I can't

130 watch what hap - pens. But all I know is

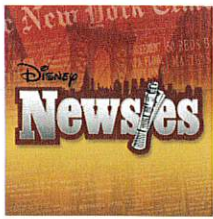
134 noth - ing hap - pens if you just give - in. It

138 can't be an - y worse than how it's been, and it

142 just so hap - pens that we just might win, so what -

146 ev - er hap - pens, let's be -

150 gin!



Katherine – Scene

JACK

Well, hello again.

KATHERINE

This is a private box.

JACK

(moving closer)

Want I should lock the door?

(moving closer still)

Twice in one day. Think it's fate?

KATHERINE

Go away. I'm working.

JACK

A working girl, huh? Doin' what?

KATHERINE

Reviewing the show for the *New York Sun*.

JACK

Hey! I work for the *World*.

KATHERINE

Somewhere out there someone cares. Go tell them.

JACK

The view's better here.

KATHERINE

Please go. I am not in the habit of speaking to strangers.

JACK

Then you're gonna make a lousy reporter. The name's Jack Kelly.

KATHERINE

Is that what it says on your rap sheet?

JACK

A smart girl. I admire smart girls.

(admiring KATHERINE)

Beautiful. Smart. Independent.

KATHERINE

Do you mind!?