

Margot, Pilar, Serena – Bend and Snap (m. 2 – 18)

1

2

Look at my

Clap

Stomp

3

4

5

ass! Look at my thighs! I'm cat-nip to the guys. They chase my tail, they drool and pant. Wan-na

6

7

8

touch this but they can't! No! All the boys wan-na come and play. Snap my fin-gers and they o bey.

9

10

Why - do they fol - low me round all day? Watch me while I walk a - way: I

11

12

13

BEND... And SNAP! Feel how hot it's get - tin'? BEND... And SNAP!

MARGOT PILAR,
ELE:

BEND... And SNAP! BEND... And SNAP!

14 15 16

Then when you've got 'em-sweat in', Spring the trap! They cheer—— and clap! (clap clap)

Spring the trap! They cheer—— and clap! (clap clap)

Detailed description: This block contains two staves of music. The top staff is a vocal line with treble clef and a key signature of two sharps (F# and C#). It contains measures 14, 15, and 16. Measure 14 starts with a quarter rest followed by a quarter note G4. Measures 15 and 16 contain eighth and quarter notes. The bottom staff is a piano accompaniment line with treble clef, containing measures 14, 15, and 16. It features a series of chords and eighth notes. The lyrics are: "Then when you've got 'em-sweat in', Spring the trap! They cheer—— and clap! (clap clap)" for the top staff and "Spring the trap! They cheer—— and clap! (clap clap)" for the bottom staff.

17 18 20

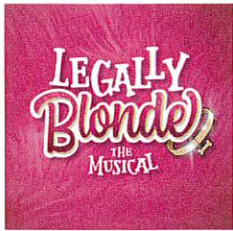
No tight end can de-fend 'gainst the BEND... And SNAP!

PAULLETTE:
"Easy for you to say."

MARGOT:

And you! Girl, if you

Detailed description: This block contains two staves of music. The top staff is a vocal line with treble clef and a key signature of two sharps. It contains measures 17, 18, and 20. Measure 17 starts with a quarter rest followed by a quarter note G4. Measures 18 and 20 contain eighth and quarter notes. The bottom staff is a piano accompaniment line with treble clef, containing measures 17, 18, and 20. It features a series of chords and eighth notes. The lyrics are: "No tight end can de-fend 'gainst the BEND... And SNAP!" for the top staff and "And you! Girl, if you" for the bottom staff. There are two character names above the music: "PAULLETTE: 'Easy for you to say.'" and "MARGOT:". A large, thick black 'X' is drawn over the right side of the page, crossing out the musical notation and the name "MARGOT".



Margot, Pilar, Serena – Scene

PILAR

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle* Magazine.

The DELTA NUs surround ELLE and try to cheer her up with the stack of magazines. ELLE listlessly leafs through an issue of "Town and Country" magazine.

ELLE

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

MARGOT

Well then sweetie, you're just gonna hafta hold on 'cause the new *Cosmo's* not out 'til next week.

The GIRLS make a triangle symbol and look heavenward. ELLE smiles despite herself and flips through "Town and Country" then SCREAMS BLOODY-MURDER.

SERENA

What? Don't tell me ponchos are back in.

ELLE jerks to attention, holds up the magazine.

ELLE

No, worse! It's Warner's brother – Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

MARGOT and SERENA inspect the photo and collectively CRINGE.

SERENA

(horrified)

Muffy Vanderbilt?!

MARGOT, SERENA & PILAR

Muffy?!

ELLE

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.