

# *Come From Away*

## - MAINSTAGE AUDITIONS

We're excited to begin work on our Fall Marquee Production! For this production we will have two casts of 12 – 14 performers, one with Mainstage age performers and one with our traditional Marquee performers. This Marquee production will be presented as a benefit for all the programs at CMT San Jose and performed at the historic Montgomery Theater in downtown San Jose.



**Directed By: Kikau Alvaro**

**Performances: December 4 – 13, 2026**

### **Auditions:**

Auditions for the Mainstage cast for *Come From Away* will be held on Saturday, August 29<sup>th</sup>. They will be held in 30-minute intervals, where during that time each performer will sing their audition song to the Artistic Team by themselves in the audition room. The audition song can be any song the performer wants, but they must bring their accompaniment with them to their audition.

For those Mainstage actors who are 20 years old, there is a chance that you could be asked to be a part of the Marquee cast instead of the Mainstage cast.

Following auditions, callbacks will be held via invitation only the following week on Thursday, September 3<sup>rd</sup>. If invited to for a callback, the performer will receive an email from either the Stage Manager or Artistic Manager by Monday, September 1<sup>st</sup> with callback materials and further details.

We will also be accepting video audition if you cannot attend auditions in person. If you are interested in being considered, follow the steps below:

- 1) Register to audition
- 2) Email the following information to [sean@cmtsaj.org](mailto:sean@cmtsaj.org)
  - a. Headshot & Resume
  - b. Complete Rehearsal Calendar
  - c. Audition Video

Please submit all materials for the video submissions by 7PM on **August 31, 2026**.

## **IMPORTANT DATES**

- August 29 Auditions, and due date for video audition submissions
- September 3 invite only in-person callbacks
- September 5 All roles will be cast.

## **REHEARSALS & PERFORMANCES**

Just like any other mainstage production, a performer can have up to 5 conflicts during the rehearsal process. The Mainstage cast will begin rehearsals before the Marquee cast, meeting three days a week, as seen on the rehearsal calendar.

For this production, the Mainstage cast for *Come From Away*, will be performing on the following dates:

- Friday, December 4<sup>th</sup> at 10am
- Saturday, December 5<sup>th</sup> at 2pm
- Sunday, December 6<sup>th</sup> at 6pm
- Friday, December 11<sup>th</sup> at 7pm

While not guaranteed, if for any reason a member of the opposite cast is unable to perform in one of their performances, their double will be asked to fill in for that performance. This does mean that a Mainstage cast performer may be asked to perform with the Marquee cast, and vice versa.

Availability for all *Come From Away* performances is preferred as cast members may be asked to pit sing for the other cast's performances.

## **TUITION/Wardrobe**

There is a tuition fee for the Mainstage Cast of *Come From Away* of \$450, but it will not need to be collected until acceptance of a role.

There is no \$150 Move-In & Strike fee for this production.

## **FAMILY MEETING/VOLUNTEER HOURS**

For this production, pre-production hours will not be required by the Mainstage Cast performers. Families are also not required to do 20-hours of volunteer work on this production but are still encouraged to volunteer to be a part of it.

We look forward to your audition and thank you so much for your interest in CMT.