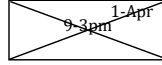


Oklahoma 2027

A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE

Avail: 1:30-3

1-Apr

If you will be observing Passover, you will need to request to be in the HORSE CAST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		2-Mar Auditions	3 Auditions	4 Callbacks	5 Callbacks	6 Callbacks
7	8 Cast List Posted	9 All Family Meeting & rehearsal 5:30pm-8:30pm	10 5:30pm-8:30pm	11 5:30pm-8:30pm	12 5:30pm-8:30pm	13 9am-4pm
14 <i>Day Light Savings</i>	15	16 5:30pm-8:30pm	17 5:30pm-8:30pm <i>St. Patrick's Day</i>	18 5:30pm-8:30pm	19 5:30pm-8:30pm	20 9am-4pm
21	22	23 5:30pm-8:30pm	24 5:30pm-8:30pm	25 5:30pm-8:30pm	26 5:30pm-8:30pm	27 9am-4pm
28 <i>Easter</i>	29	30 5:30pm-8:30pm	31 5:30pm-8:30pm	1-Apr 5:30pm-8:30pm	2 5:30pm-8:30pm	3 9am-4pm
4	5 5:30pm-8:30pm	6 5:30pm-8:30pm	7 5:30pm-8:30pm	8 5:30pm-8:30pm	9 5:30pm-8:30pm	10 9am-4pm
11	12 Mandatory Rehearsal 5pm-9pm	13 Mandatory Rehearsal 5pm-9pm	14 Mandatory Rehearsal 5pm-9pm	15 Mandatory Rehearsal 5pm-9pm	16 Mandatory Rehearsal 5pm-9pm	17 Mandatory Tech 9am-4pm
18 Mandatory Tech 4pm-10pm	19 Mandatory Tech 5:30pm-10:30pm	20 Mandatory Tech 5:30pm-10:30pm	21 Mandatory Tech 5:30pm-10:30pm <i>Passover Begins</i>	22 Mandatory Tech 5:30pm-10:30pm	23 <i>10am Horse Cast</i> <i>7pm Buggy Cast</i>	24 <i>7pm Horse Cast</i>
25 <i>1pm Horse Cast</i> <i>6pm Buggy Cast</i>	26	27	28	29	30 <i>10am Buggy Cast</i> <i>7pm Horse Cast</i>	1-May Archives 12pm <i>2pm Horse Cast</i> <i>7pm Buggy Cast</i>
2 <i>1pm Buggy Cast</i>						

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

☐

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

☐

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

☐

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

☐

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)