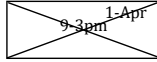


Les Miserables 2027

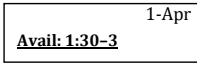
A performer can have a maximum of 5 conflicts & still be eligible to auditions. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflict, you must email sean@cmts.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.



For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			17-Mar Auditions <i>St. Patrick's Day</i>	18 Callbacks	19 Callbacks	20 Callbacks
21	22 Cast List Posted	23 All Family Meeting & cast rehearsal 6pm-9:30pm	24 6pm-10pm	25 6pm-10pm	26 6pm-10pm	27 9am-4pm
28	29	30 6pm-9:30pm	31 6pm-9:30pm	1-Apr 6pm-9:30pm	2 6pm-10pm	3 9am-4pm
4	5	6 6pm-9:30pm	7 6pm-9:30pm	8 6pm-9:30pm	9 6pm-10pm	10 9am-4pm
11 Easter	12	13 6pm-9:30pm	14 6pm-9:30pm	15 6pm-9:30pm	16 6pm-10pm	17 9am-4pm
18	19 6pm-9:30pm	20 6pm-10pm	21 6pm-9:30pm Passover	22 6pm-10pm	23 6pm-10pm	24 9am-4pm
25 Mandatory Rehearsal 9am-5pm	26 Mandatory Rehearsal 6pm-10pm	27 Mandatory Rehearsal 6pm-10pm	28 Mandatory Rehearsal 6pm-10pm	29 Mandatory Rehearsal 6pm-10pm	30 Mandatory Rehearsal 6pm-10pm	1-May Mandatory Rehearsal 9am-5pm
2 Mandatory Rehearsal 9am-5pm	3 Mandatory Tech 5:30pm-11pm	4 Mandatory Tech 5:30pm-11pm	5 Mandatory Tech 5:30pm-11pm	6 Mandatory Tech 5:30pm-11pm	7 10am Paris Cast 7pm Bordeaux Cast	8 2pm Bordeaux Cast 7pm Paris Cast
9 1pm Paris Cast 6pm Bordeaux Cast RS Talkback	10	11	12	13	14 7pm Paris Cast	15 Archives 12pm 2pm Paris Cast 7pm Bordeaux Cast
16 1pm Bordeaux Cast						

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

☐

I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.

☐

New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.

☐

Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.

☐

I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)