Spring Awakening 2027

A performer can have a maximum of 5 conflicts & still be eligible to auditons. If you have 4 or 5 conflicts in your schedule or any mandatory/show day conflicts, you must email sean@cmtsj.org before auditioning as we will need to review your conflicts in advance.

Mark the calendar below with your conflicts. Please note the following INSTRUCTIONS:

For each day that you are not available – mark the box with an X.

~~1-Apr 9-3pm~~

For each day that you will miss part of a rehearsal – write in the box the times you ARE AVAILABLE

1-Apr
Avail: 1:30-3

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	14-Dec	15 Auditions	16 Callbacks	17 Callbacks	19	20 **Cast List Posted**
21	22					
DECEMBER 19 - JANUARY 11 OFF						
	11-Jan	12 All Family Meeting & Rehearsal 6pm-9:30pm	13 6pm-9:30pm	14 6pm-9:30pm	15 6pm-10pm	16 9am-4pm
17	18 ***MLK Jr. Day***	19 6pm-9:30pm	20 6pm-9:30pm	21 6pm-9:30pm	22 6pm-10pm	23 9am-4pm
24	25	26 6pm-9:30pm	27 6pm-9:30pm	28 6pm-9:30pm	29 6pm-10pm	30 9am-4pm
31	**1-Feb**	2 6pm-9:30pm	3 6pm-9:30pm	4 6pm-9:30pm	5 6pm-9:30pm	6 9am-4pm
7	8	9 6pm-9:30pm	10 6pm-9:30pm	11 6pm-9:30pm	12 6pm-10pm	13 9am-5pm
14 ***Valentine's Day***	15 ***Presidents Day***	16 6pm-9:30pm	17 6pm-9:30pm	18 6pm-9:30pm	19 6pm-10pm	20 9am-5pm
21	22	23 **Mandatory Rehearsal** **6pm-10pm**	24 **Mandatory Rehearsal** **6pm-10pm**	25 **Mandatory Rehearsal** **6pm-10pm**	26 **Mandatory Rehearsal** **6pm-10pm**	27 **Mandatory Rehearsal** **9am-5pm**
28 **Mandatory Rehearsal** **9am-5pm**	**1-Mar**	2 **Mandatory Rehearsal** **6pm-10pm**	3 **Mandatory Rehearsal** **6pm-10pm** ***MOVE-IN***	4 **Mandatory Rehearsal** **6pm-10pm** ***MOVE-IN***	5 **Mandatory Rehearsal** **6pm-10pm**	6 **Mandatory Tech** **10:30am-7pm**
7 **Mandatory Tech** **10:30am-7pm**	8 **Mandatory Tech** **5:30pm-11pm**	9 **Mandatory Tech** **5:30pm-11pm**	10 ***7pm***	11 ***7pm***	12 ***7pm***	13 Archives 12pm ***2pm*** ***7pm***
14 ***1pm*** ***STRIKE***						

THE BOXES BELOW ARE TO BE REVIEWED AND CHECKED OFF WITH A CMT STAFF MEMBER ON THE DAY OF AUDITIONS

☐	**I have listed every rehearsal that I will miss during this rehearsal period. I understand that my availability above is considered during casting.**
☐	**New conflicts that arise after the cast list and rehearsal schedule are posted must be submitted by way of a "New Conflict Form" and are not guaranteed.**
☐	**Mandatory means mandatory - no new conflicts, which includes switching with doubles, will be permitted during mandatory rehearsals. We agree to make this show a priority during mandatory rehearsals, tech week, and shows.**
☐	**I have recorded this rehearsal calendar in my personal notes and understand the attendance policies moving forward.**

Performer Signature

Parent/Guardian Signature

Performer Name (printed)

Parent/Guardian Name (printed)